



SCHEDULE 2011

· FEATURE · SHORT

FRIDAY 28TH OCTOBER	10:30	The Killage
	12:30	Adam Chaplin
	2:30	Zombiefication - PREMIERE Cabine of the Dead - PREMIERE Solos - PREMIERE
	4:30	Vampires
	6:30	FREE ENTRY! AN INTRODUCTION TO THE WORKS OF EDGAR ALLEN POE The Tell Tale Heart - PREMIERE The Raven - PREMIERE The Pit and the Pendulum - PREMIERE Annabel Lee - PREMIERE
	8:30	Last Seen On Dolores Street Grave Encounters - PREMIERE
	10:30	SHOWN WITH SPECIAL PERMISSION FROM MORGAN CREEK PRODUCTIONS FOR THE FIRST TIME IN BRITISH CINEMAS SINCE ITS RELEASE! Clive Barkers: Nightbreed
SATURDAY 29TH OCTOBER	11:00	Deriva Alice Jacobs Is Dead Pinball - PREMIERE Threnody - PREMIERE
	12:30	The Orphan Killer - PREMIERE
	3:00	Casadaga - PREMIERE
	6:00	Bonnie & Clyde vs. Dracula - PREMIERE
	8:00	Last Caress - PREMIERE
	10:15	Living Dead Girl
	Midnight	Haunted Changi - PREMIERE
SUNDAY 30TH OCTOBER	11:00	The Demonology of Desire - PREMIERE The Eyes of Edward James - PREMIERE Deus Irae El Hombre De La Bolsa
	1:00	Axed - PREMIERE
	3:00	Waste Disposal - PREMIERE Shadows - PREMIERE
	5:30	Vamperifica - PREMIERE
	8:00	Baby Shower - PREMIERE
	10:00	The Hike - PREMIERE
MONDAY 31ST OCTOBER	10:30	Hard to Do - PREMIERE Scrutinize - PREMIERE Faux - PREMIERE Scream Queen - PREMIERE
	12:00	FREE SCREENING! Nightmares in Red, White and Blue: the Evolution of the American Horror Film
	1:45	Playthings: Hunt - PREMIERE Juan Con Miedo - PREMIERE The Furred Man Sacrifice - PREMIERE Attack of the Martian Mutant from Mars! - PREMIERE An Evening with my Comatose Mother
	4:30	The Millennium Bug - PREMIERE
	6:30	AWARDS PRESENTATION
	10:30	Absentia - PREMIERE
	Midnight	The Devil's Rejects

FREE ENTRIES STRICTLY ON A FIRST COME FIRST SERVE BASIS

The Movies, Artistes and Special Guests playing at the Bram Stoker International Film Festival and the running order are subject to change without prior notice.

We reserve the right to amend these terms without notice.

All the following Movies are **UNRATED 18+** please be aware when purchasing your ticket.